

English Language Arts Scope and Sequence: 5th Grade

Overarching Theme: Character

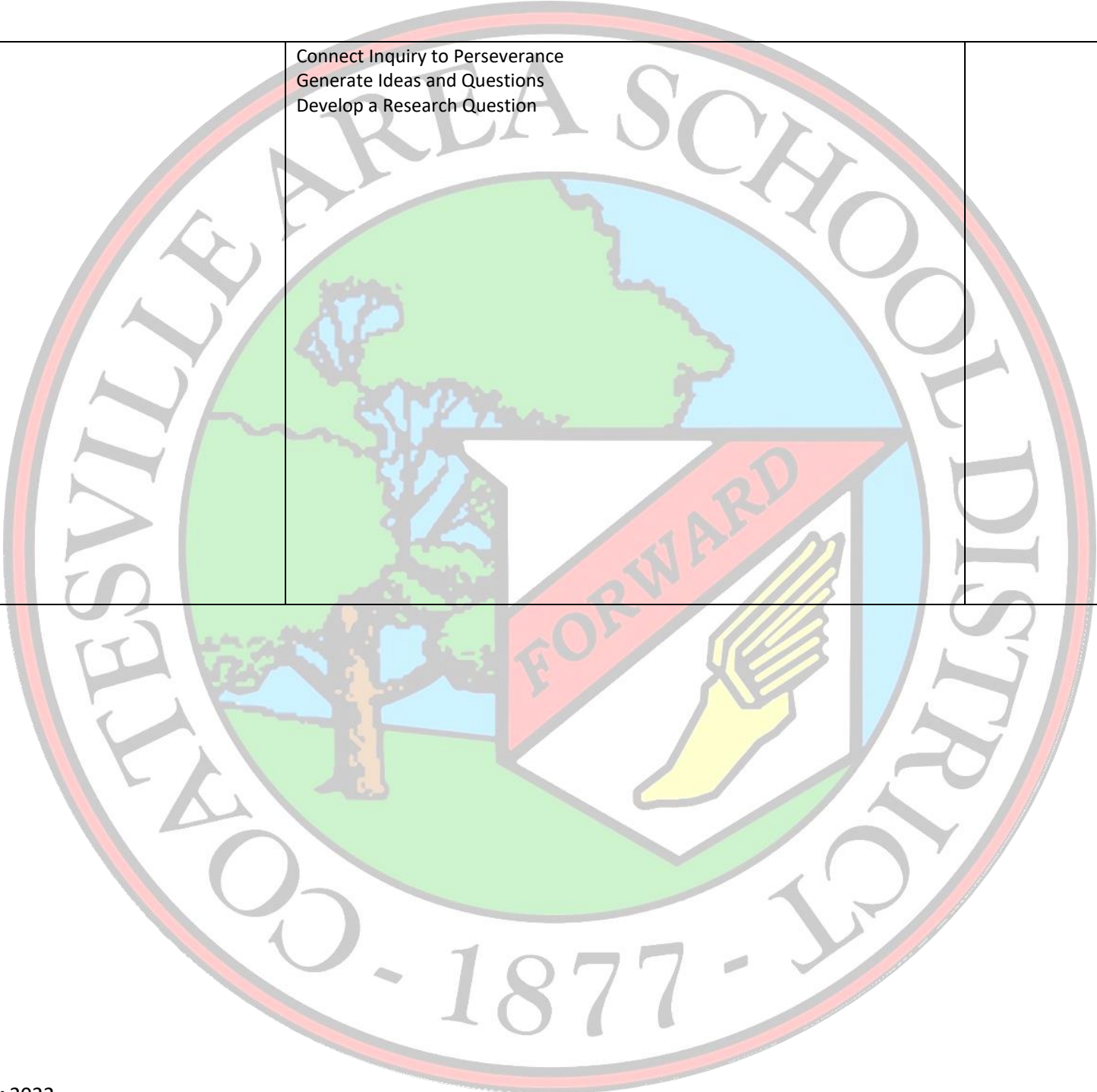
Unit 1: Perseverance

Big Idea related to the theme: *What do we gain by persevering?*

See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.

	Foundational Skills	Reading and Responding	Language Arts
Unit 1, Lesson 1	<p>Word Analysis: Prefixes <i>non-</i> and <i>pre-</i>; Suffixes <i>-ness</i> and <i>-ment</i></p> <p>Phonics and Decoding: spelled <i>oo</i>, <i>u</i>, <i>u_e</i>, <i>_ew</i>, and <i>_ue</i>; <i>/oo/</i> spelled <i>oo</i> ; <i>/ow/</i> spelled <i>ow</i> and <i>ou_</i> ; <i>/aw/</i> spelled <i>aw</i>, <i>au_</i>, <i>augh</i>, <i>ough</i>, <i>al</i>, and <i>all</i> ; <i>/oi/</i> spelled <i>oi</i> and <i>_oy</i></p>	<p>Read Aloud: <i>The Inventor’s Story: Secret: What Thomas Edison Told Henry Ford</i> Genre: Informational Text Essential Question: How can we learn from our mistakes? <i>The Marble Champ</i> Genre: Realistic Fiction Lexile: 850L</p> <p>Essential Questions: <i>How can we improve at something?</i> <i>Have you ever worked hard to accomplish a goal?</i></p> <p>Social Studies Connection:</p> <ul style="list-style-type: none"> • Mass Production and the • History of Marbles <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect <p>Making Inferences: Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Plot <p>Vocabulary: waterwheel, weary, boasted, afford, marvelous, contraption, buzzing, incandescent, cylinder, patents, chanced, fumed, rummaged, reluctantly, slate, nerves, quivering, instinct, glumly, association, commotion, privacy</p> <p>Fluency: Intonation, Expression, Accuracy, Rate</p> <p>Inquiry/Research: Step 1—Develop Questions</p>	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Nouns and pronouns

	<p>Connect Inquiry to Perseverance Generate Ideas and Questions Develop a Research Question</p>	
--	---	--



<p>Unit 1, Lesson 2</p>	<p>Word Analysis: Latin Roots <i>loc</i> and <i>flect</i> ; Greek Roots <i>cycl</i> and <i>phon</i></p> <p>Phonics and Word Decoding Closed Syllables</p>	<p>Story: <i>Queen of the Track: Alice Coachman, Olympic High-Jump Champion</i> Genre: Biography Lexile: 880L</p> <p>Essential Questions <i>How can overcoming obstacles make us better people?</i> <i>When have you had to overcome an obstacle?</i> <i>Mother to Son</i> Genre: Poetry Essential Questions <i>Why should we respect people who have persevered? How can we learn from their example?</i> Science Connection: Fighting Discrimination</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose: To Inform • Genre Knowledge <p>Vocabulary: vaulted, relays, rescue, worker, athletics, tuition, campus, toll, hardships, proclaimed, clear, dainty, segregation, anonymous</p> <p>Fluency: Automaticity, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing • Prewriting <p>Grammar, Usage and Mechanics:</p> <ul style="list-style-type: none"> • Verbs
--------------------------------	---	---	--

<p>Unit 1, Lesson 3</p>	<p>Word Analysis: Suffixes -ize and -ance/ence</p> <p>Phonics and Decoding: Open Syllables</p>	<p>Story: <i>One Small Step</i> Genre: Informational Text Lexile: 960L</p> <p>Essential Questions <i>How can working as a team lead to great accomplishments?</i> <i>How can a supportive team make it easier to persevere?</i> <i>It Couldn't Be Done</i></p> <p>Genre: Poetry Essential Question <i>Why is it important to believe in yourself?</i></p> <p>Science Connection: Seeing the Stars from Space and Earth</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose: To Inform • Text Features: Headings • Language Use: Repetition <p>Vocabulary: onboard, glitches, descending, ventures, rendezvoused, fatigue, resounding, esteemed, thrusters, capsule, awry, magnitude</p> <p>Fluency: Accuracy, Intonation, Prosody, Expression</p> <p>Inquiry/Research: Step 3 – Collect Information Collect Information by Taking Notes Research Organize and Synthesize Information</p>	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Publishing • Prewriting <p>Grammar, Usage and Mechanics: Adjectives and Adverbs</p>
--------------------------------	--	--	---

<p>Unit 1, Lesson 4</p>	<p>Word Analysis: Greek roots <i>logos</i> and <i>pathos</i></p> <p>Phonics and Decoding: R-controlled Syllables</p>	<p>Story: <i>The Great Serum Race: Blazing the Iditarod Trail</i></p> <p>Genre: Narrative Nonfiction Lexile: 910L</p> <p>Essential Questions <i>Have you ever had to persevere when helping somebody? Why was it worth it?</i> <i>Stopping by Woods on a Snowy Evening</i></p> <p>Genre: Poetry</p> <p>Essential Question <i>How is perseverance like a journey?</i></p> <p>Science Connection: Balancing Environmental and Human Needs</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Story Elements: Plot <p>Vocabulary: symptoms, quarantine, serum, freight, mushers, wade, Twilight, eerie, plight, epidemic, treacherous, perished</p> <p>Fluency: Accuracy, Automaticity, Rate, Expression</p> <p>Inquiry/Research: Step 4—Revise Conjectures Revise the Conjecture Collect More Information Organize Information</p>	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Drafting • Revising • Editing • Prewriting <p>Grammar, Usage and Mechanics:</p> <ul style="list-style-type: none"> • Direct Objects
--------------------------------	--	---	---

<p>Unit 1, Lesson 5</p>	<p>Word Analysis: Prefixes -ant/-ent and -al/-ial</p> <p>Phonics and Decoding: Consonant + le Syllables</p>	<p>Story: <i>Hatchet, Part 1</i> Genre: Adventure Tale Lexile: 780L Essential Question: <i>When something does not work the first time, why is it important to keep trying?</i> Science Connection: What Makes a Fire?</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Language Use: Simile and Metaphor <p>Vocabulary: skittered, rasping, pointed, segment, wincing, glancing, registered, tendrils, painstaking, quantity, tensed, flue</p> <p>Fluency: Accuracy, Prosody, Expression, Rate</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation Work on a Presentation Plan Set up a Schedule for Presentations</p>	<p>Writing: Opinion Writing</p> <ul style="list-style-type: none"> • Publishing • Prewriting • Drafting <p>Grammar, Usage and Mechanics: Prepositions and Prepositional Phrases</p>
--------------------------------	---	---	--

<p>Unit 1, Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes non- and pre- ; Suffixes -ness and -ment • Latin Roots loc and flect ; Greek Roots cycl and phon • Suffixes -ize and -ance/ence • Greek roots logos and pathos • Prefixes -ant/-ent and -al/-ial <p>Phonics and Decoding:</p> <ul style="list-style-type: none"> • oo spelled oo, u, u_e, _ew, and _ue ; /oo/ spelled oo ; /ow/ spelled ow and ou_ ; /aw/ spelled aw, au_, augh, ough, al, and all ; /oi/ spelled oi and _oy • Closed Syllables • Open Syllables • R-Controlled Syllables • Consonant + le Syllables 	<p>Story: <i>Hatchet, Part 2</i></p> <p>Genre: Adventure Tale Lexile: 1040L</p> <p>Essential Questions</p> <p><i>How can trying something new require perseverance?</i> <i>When has trying something new been difficult for you?</i></p> <p>Science Connection: Games of Survival</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Making Connections • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Main Idea and Details • Sequence <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Setting • Story Elements: Plot <p>Fluency: Accuracy, Intonation, Expression, Rate</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p> <p>Present Findings Review Conjectures and Ask New Questions</p>	<p>Writing: Opinion Writing:</p> <ul style="list-style-type: none"> • Drafting/Revising • Revising • Revising/Editing • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Nouns and pronouns • Verbs • Adjectives and Adverbs • Direct Objects • Prepositions and Prepositional Phrases
--------------------------------	--	---	---

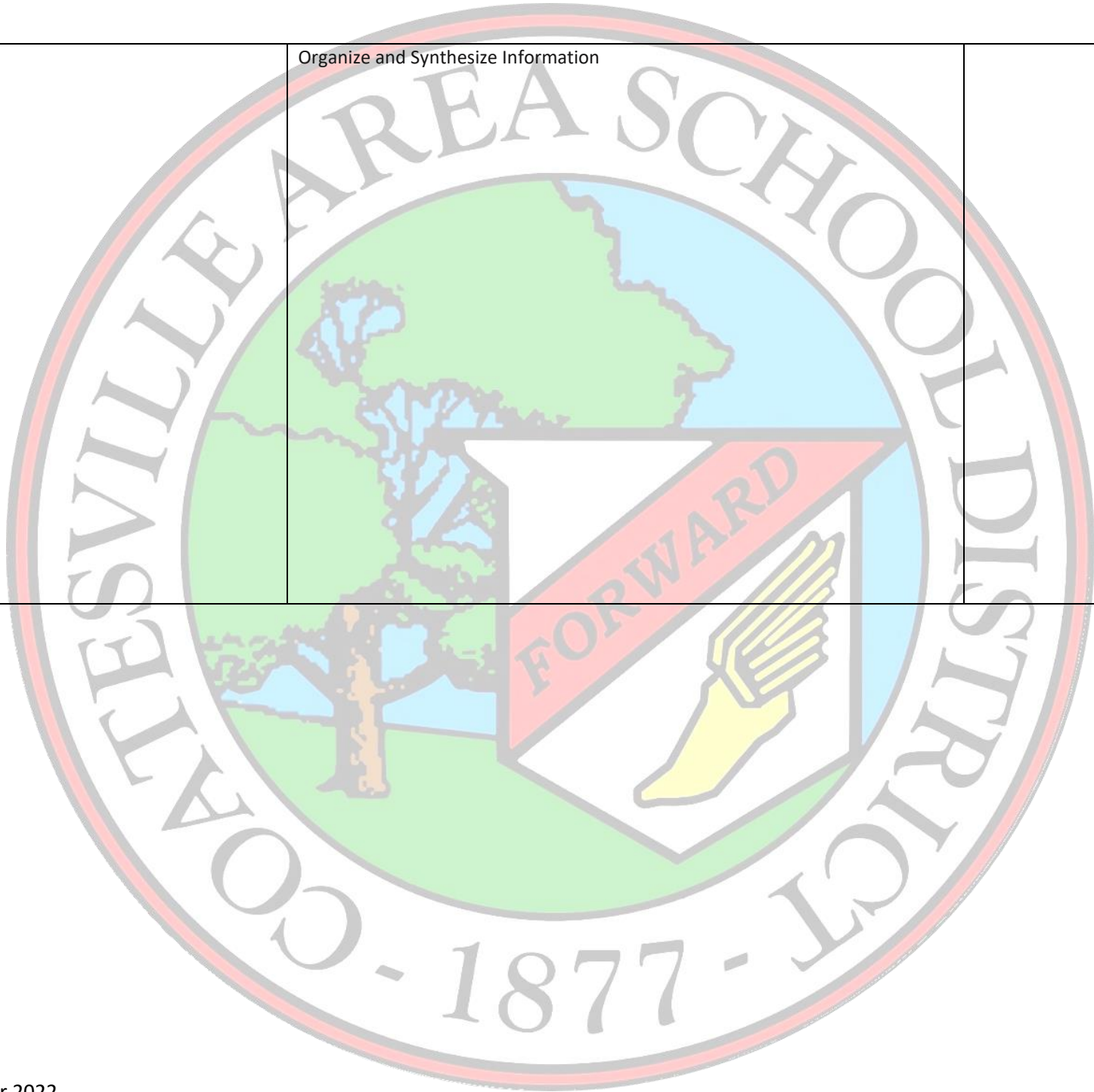
<p>Overarching Theme: Changes</p>			
<p>Unit 2: Cycles</p>			
<p>Big Idea related to the theme: <i>Why are cycles important in nature?</i></p>			
<p><i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.</i></p>			
	<p>Foundational Skills</p>	<p>Reading and Responding</p>	<p>Language Arts</p>
<p>Unit 2, Lesson 1</p>	<p>Word Analysis: Suffixes – ant/-ent and -al/-ial</p>	<p>Read Aloud: <i>Chinook</i> Genre: Legend Essential Questions</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting

	<p><i>What kinds of cycles occur frequently in nature? What kinds of cycles occur infrequently?</i> <i>Monsoons: From Myth to Modern Science</i> Genre: Myth/Informational Text Lexile: 860L</p> <p>Essential Questions <i>How do we depend on some cycles?</i> <i>How can other cycles endanger us?</i> Science Connection: Monsoons and El Niños</p> <p>Comprehension Strategies Making Connections Asking and Answering Questions</p> <p>Access Complex Text Fact and Opinion Main Idea and Details</p> <p>Writer's Craft: Genre Knowledge Text Features: Headings and Captions</p> <p>Vocabulary: toque, shucked, fastened, barreling, sloshed, watertight, parched, budded, leaved, proclamation, commanded, temperate, prevailing, ushers, ebb, mature, tender, hydroelectric, basins, turbines, reliable</p> <p>Fluency: Accuracy, Expression, Rate</p> <p>Inquiry/Research: Step 1—Develop Questions Connect Inquiry to Cycles Generate Ideas and Questions Develop a Research Question</p>	<p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> Capitalization
--	--	---

<p>Unit 2, Lesson 2</p>	<p>Word Analysis: Hyphenated Compound Words and Suffixes -ic/-ical</p>	<p>Story: <i>Making Waves: Going Under the Surface with Ocean Currents</i> Genre: Explanatory Text Lexile: 970L Essential Questions <i>How do different cycles have different impacts on the environment?</i> <i>How can some cycles be related?</i> Science Connection: How Is Earth's Water Distributed?</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Classify and Categorize <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose • Text Features: Diagrams <p>Vocabulary: lap, integral, axis, gyre, clockwise, kicks up, fences, teeming, velocity, sustain, sediment, conversely</p> <p>Fluency: Automaticity, Rate, Expression, Prosody</p> <p>Inquiry and Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Sentence types, end punctuation, and simple sentences
--------------------------------	---	---	---

<p>Unit 2, Lesson 3</p>	<p>Word Analysis: Latin root terra; Greek Roots geo and photo</p>	<p>Story: <i>Ookpik: The Travels of a Snowy Owl</i> Genre: Realistic Fiction Lexile: 800L Essential Question <i>How do different plants and animals have their own unique cycles?</i> <i>Critters Crossing!</i> Genre: Informational Text Lexile: 1070L Essential Questions <i>Can you think of a cycle that has been disrupted? What happened?</i> Science Connection: Protecting Migrating Birds</p> <p>Comprehension: Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Making Connections • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Compare and Contrast • Cause and Effect • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Story Elements: Character • Point of View • Text Features: Photographs and Captions • Text Features: Parentheses <p>Vocabulary: downy, seldom, blustery, exceptionally, scurrying, lurched, veered, indifferent, vegetation, functions, emerging, specialized, aerial, ancestry</p> <p>Fluency: Expression, Accuracy, Intonation, Rate</p> <p>Inquiry and Research: Step 3—Collect Information Collect Information by Taking Notes Conduct Research</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics: Coordinating, Subordinating, and Correlative Conjunctions</p>
--------------------------------	--	---	--

Organize and Synthesize Information



<p>Unit 2, Lesson 4</p>	<p>Word Analysis: Suffixes -ity and -tion/-ation/-ition</p>	<p>Story: <i>Salmon Creek</i> Genre: Rhyming Narrative Nonfiction Lexile: NP Essential Question <i>What are some similarities that natural cycles share?</i> Science Connection: Important at Every Level</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Compare and Contrast <p>Writer's Craft</p> <ul style="list-style-type: none"> • Language Use: Sensory Details • Language Use: Similes • Story Elements: Character <p>Vocabulary: enclosing, lingered, torrent, smolt, estuary, lazed, quickening, swelling, tattered, sheen, radiant, camouflage</p> <p>Fluency: Accuracy, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 4—Revise Conjectures Revise the Conjecture Collect More Information Organize All Information</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics: Compound sentences</p>
--------------------------------	--	--	--

<p>Unit 2, Lesson 5</p>	<p>Word Analysis: Latin roots sens, spec, and sim</p>	<p>Story: <i>A Year on Bowie Farm</i> Genre: Realistic Fiction Lexile: 830L Essential Question <i>How does your life change throughout the year?</i> <i>Do you look forward to a specific season? Why or why not?</i> <i>The Months; Hope</i> Genre: Poetry Essential Question <i>How do you feel about the different seasons?</i> Social Studies Connection: Cattle in North America</p> <p>Comprehension Strategies:</p> <ul style="list-style-type: none"> • Making Connections • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Setting <p>Fluency: Accuracy, Automaticity, Rate, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation Work on a Presentation Plan Set Up a Schedule for Presentations</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, Mechanics:</p> <ul style="list-style-type: none"> • Commas
--------------------------------	--	--	---

<p>Unit 2, Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes <i>-ant /-ent</i> and <i>-al /-ial</i> • Hyphenated Compound Words and Suffixes <i>-ic /-ical</i> • Latin Root <i>terra</i>; Greek Roots <i>geo</i> and <i>photo</i> • Suffixes <i>-ity</i> and <i>-tion /-ation /-ition</i> • Latin Roots <i>sens, spec,</i> and <i>sim</i> 	<p>Story: <i>A Handful of Dirt</i></p> <p>Genre: Informational Text Lexile: 1040L</p> <p>Essential Questions <i>How can trying something new require perseverance?</i> <i>When has trying something new been difficult for you?</i></p> <p>Science Connection: Do Plants “Eat” Meat?</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Cause and Effect • Fact and Opinion <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Language Use: Vary Sentences • Text Features: Punctuation <p>Vocabulary: succulents, crevices, supremacy, debris, emit, excrete, lubricated, ruthless, ravenous, churning, ratio, decay</p> <p>Fluency: Automaticity, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 6—Deliver Presentations Present Findings Review Conjectures and Ask New Questions</p>	<p>Writing: Informational Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Editing/Publishing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Capitalization • Sentence Types, End Punctuation, and Simple Sentences • Coordinating, Subordinating, and Correlative Conjunctions • Compound Sentences • Commas
<p>Overarching Theme: Communities Unit 3: Celebrating World Communities Big Idea related to the theme: <i>What do you have in common with people around the world?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.</i></p>			
	<p>Foundational Skills</p>	<p>Reading and Responding</p>	<p>Language Arts</p>
<p>Unit 3, Lesson 1</p>	<p>Word Analysis:</p>	<p>Read Aloud: <i>One Fantastic Journey</i> Genre: Informational Text</p>	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Prewriting

	<p>Prefix <i>inter-</i> ; Suffixes <i>-ish</i> and <i>-ism</i> ; Greek Root <i>chron</i></p>	<p>Essential Question <i>How can traveling around the world bring you closer to people from other countries?</i></p> <p>Story: <i>Island Treasures: Growing Up in Cuba</i></p> <p>Genre: Autobiography</p> <p>Lexile: 1020L</p> <p>Essential Questions <i>Have you been told stories about your ancestors or the people in your family?</i> <i>What lessons have you learned from these stories?</i></p> <p>Social Studies Connection: Ignacio Agramonte: Hero of Cuba</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Point of View <p>Vocabulary: embark, overland, privilege, curiosities, marvel, ghastly, dazzling, regretted, formal, remote, formidable, prevalent, arrogant, authoritarian, manufacturer, nostalgia, steadfast</p> <p>Fluency: Rate, Expression, Accuracy, Automaticity</p> <p>Inquiry/Research: Step 1—Develop Questions Connect Inquiry to Celebrating World Communities Generate Ideas and Questions Develop a Research Question</p>	<ul style="list-style-type: none"> • Drafting <p>Grammar, Usage, and Mechanics</p> <ul style="list-style-type: none"> • Complex sentences
<p>Unit 3, Lesson 2</p>	<p>Word Analysis: Latin Roots <i>vac</i> and <i>grad /gress</i> ; Greek Root <i>meter</i></p>	<p>Story: <i>The Pot That Juan Built</i></p> <p>Genre: Informational Text</p> <p>Lexile: 1180L</p> <p>Essential Questions <i>How do people in your community celebrate art and culture?</i></p>	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing

		<p><i>What inspires you about your community and culture?</i> Science Connection: What Is Clay?</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> Asking and Answering Questions Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> Classify and Categorize Sequence <p>Writer's Craft</p> <ul style="list-style-type: none"> Author's Purpose Language Use: Rhyme Language Use: Repetition <p>Vocabulary: windswept, impoverished, fashioned, potsherds, calico, cherishes, solitude, battled, supplemented, patrons, prize, reflect</p> <p>Fluency: Accuracy, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	<p>Mechanics, Usage, and Mechanics</p> <ul style="list-style-type: none"> Participial Phrases
<p>Unit 3, Lesson 3</p>	<p>Word Analysis: Suffixes <i>-ous /-eous /-ious</i> ; Greek Root <i>onym</i></p>	<p>Story: <i>Heading Home</i> Genre: Realistic Fiction Lexile: 890L Essential Questions <i>How can we find common ground with people we don't know?</i> <i>Why is finding common ground important?</i> <i>My Chinese New Year</i> Genre: Poetry Essential Question <i>What do different celebrations have in common?</i> Social Studies Connection: Farming in the Swiss Alps</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> Clarifying Visualizing 	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> Prewriting Drafting Revising Editing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> Subject/Verb Agreement

		<p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Setting • Point of View <p>Vocabulary: attendant, suburbs, croissant, awnings, waterfront, subtle, dormitory, authentic, candlelight, trekked, kabob, excursion</p> <p>Fluency: Accuracy, Intonation, Rate, Expression</p> <p>Inquiry/Research: Step 3—Collect Information Collect Information by Taking Notes Conduct Research Organize and Synthesize Information</p>	
<p>Unit 3, Lesson 4</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes <i>anti-</i>, <i>de-</i>, <i>super-</i>, and <i>trans-</i> 	<p>Story: <i>The House Baba Built: An Artist's Childhood in China</i></p> <p>Genre: Autobiography Lexile: 900L</p> <p>Essential Questions <i>How do our memories shape who we are today?</i> <i>Why do we share those memories with other people?</i></p> <p>Social Studies Connection: The Many Transformations of Shanghai</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Sequence <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Text Features: Bold face and Italics • Text Features: Punctuation 	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Publishing • Prewriting • Drafting • Revising <p>Grammar, Usage, and Mechanics: Run-Ons and Sentence Fragments</p>

		<p>Vocabulary: scholar, embassies, engineer, abroad, captives, stoic, shoots, reprimanded, betrayal, inseparable, luscious, curfew, shrill, unison, trance, lolled</p> <p>Fluency: Automaticity, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 4—Revise Conjectures Review and Revise the Conjecture Collect More Information Organize All Information</p>	
<p>Unit 3 Lesson 5</p>	<p>Word Analysis: Greek Root <i>bio</i> ; Latin Roots <i>aud</i> and <i>rupt</i></p>	<p>Story: <i>Just 17 Syllables!</i> Genre: Realistic Fiction Lexile: 860L</p> <p>Essential Question <i>How can art help us connect with people around the world?</i></p> <p><i>On a withered branch; I come weary; Even in rain, come forth; Thought I, the fallen flowers; For all men</i></p> <p>Genre: Poetry Essential Question <i>Why should we take time to appreciate nature?</i></p> <p>Social Studies Connection: The Last Shogun</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Fact and Opinion <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Character 	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Editing • Publishing • Prewriting • Planning a Fantasy Story • Drafting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Irregular Nouns; Irregular

		<p>Vocabulary: expressway, gradually, welled, melancholy, insurance, clearing, shogun, regularly, verse, fiddled, pondered, charming</p> <p>Fluency: Accuracy, Automaticity, Rate, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation Work on a Presentation Plan Set Up a Schedule for Presentations</p>	
<p>Unit 3, Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefix <i>inter-</i> ; Suffixes <i>-ish</i> and <i>-ism</i>; • Greek Root <i>chron</i> • Latin Roots <i>vac</i> and <i>grad/gress</i> ; Greek Root <i>meter</i> • Suffixes <i>-ous /-eous /-ious</i> ; Greek Root <i>onym</i> • Prefixes <i>anti-</i>, <i>de-</i>, <i>super-</i>, and <i>trans-</i> • Greek Root <i>bio</i> ; Latin Roots <i>aud</i> and <i>rupt</i> 	<p>Story: <i>My Librarian Is a Camel</i> Genre: Informational Text Lexile: 960L Essential Questions <i>Why are books important?</i> <i>How can a love for reading bring people together?</i></p> <p>Social Studies Connection: The Story of the Library</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Clarifying • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Classify and Categorize • Compare and Contrast • Main Idea and Details <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose • Genre Knowledge • Text Features: Headings and Sidebars <p>Vocabulary: solar, refugee, isolated, devour, promote, archipelago, consists, economical, nomadic, caravan, refurbished, capabilities</p> <p>Fluency: Accuracy, Rate, Expression, Intonation</p> <p>Inquiry/Research: Step 6—Deliver Presentations</p>	<p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics: Complex Sentences Participial Phrases Subject/Verb Agreement Run-Ons and Sentence Fragments Irregular Nouns; Irregular Verbs</p>

		Present Findings Review Conjectures and Ask New Questions	
<p>Overarching Theme: Life Science Unit 4: Our Planet, Our Home Big Idea related to the theme: <i>What is your relationship with nature?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.</i></p>			
Unit 4, Lesson 1	<p>Word Analysis: Prefixes <i>il-</i>, <i>im-</i>, <i>in-</i>, and <i>ir-</i></p>	<p>Read Aloud: <i>Natural Fire: Its Ecology in Forests</i> Genre: Informational Text Essential Question <i>How can destruction bring new life?</i> <i>Midnight Forests: A Story of Gifford Pinchot and Our National Forests</i> Genre: Informational Text Lexile: 1010L Essential Questions <i>Why is nature worth protecting?</i> <i>In what ways can we protect it?</i> Science Connection: Making a Difference</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Summarizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Main Idea and Details • Compare and Contrast <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose • Point of View • Genre Knowledge <p>Vocabulary: agent, studded, vulnerable, advocates, timber, suppressing, cross-section, concluded, estate, investor, improper, survey, awestruck, compromise, stout, dignified, means, accumulate, veto, poring, solely, employs</p>	<p>Writing: Explaining a Scientific Process</p> <ul style="list-style-type: none"> • Prewriting • Prewriting/Drafting • Drafting <p>Grammar, Usage, and Mechanics: Possessive Nouns and Pronouns</p>

		<p>Fluency: Rate, Prosody, Accuracy, Expression, Automaticity</p> <p>Inquiry/Research: Step 1—Develop Questions Connect Inquiry to Our Planet, Our Home Generate Ideas and Questions Develop a Research Question</p>	
<p>Unit 4, Lesson 2</p>	<p>Word Analysis: Greek Root <i>nav</i> ; Prefix <i>e-</i> ; Suffix <i>-ive</i></p>	<p>Story: <i>John Muir: America's Naturalist</i> Genre: Biography Lexile: 980L Essential Questions <i>What are the differences between preservation and conservation?</i> <i>How can you show an appreciation for the environment?</i> <i>How are national parks good for nature?</i> <i>A Winter Scene</i> Genre: Poetry Essential Question <ul style="list-style-type: none"> • <i>Why do we find nature so beautiful?</i> Science Connection: The Sierra Club</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Asking and Answering Questions • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences • Main Idea and Details <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Genre Knowledge • Text Features: Excerpts • Text Features: Ellipses <p>Vocabulary: bustling, grant, resented, peculiar, enamored with, credited, lobbied, evaluate, stand, preserves, heated, sponsors, bear</p> <p>Fluency: Accuracy, Automaticity, Rate, Prosody</p>	<p>Writing: Explaining a Scientific Process</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics</p> <ul style="list-style-type: none"> • Verb tenses

		<p>Inquiry/Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	
<p>Unit 4, Lesson 3</p>	<p>Word Analysis: Latin Roots <i>cred</i>, <i>ordin</i> /<i>ord</i>, <i>anim</i>, and <i>imag</i></p>	<p>Story: <i>Alejandro’s Gift</i> Genre: Realistic Fiction Lexile: 920L Essential Questions <i>How can we coexist with wild plants and animals?</i> <i>When can living too closely to wildlife be dangerous? When is it safe?</i> Science Connection: The Water Table</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Predicting • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Cause and Effect • Classify and Categorize <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Setting • Story Elements: Plot <p>Vocabulary: adobe, companion, burro, warily, perch, short-tempered, ample, dwellers, drudgery, screened, hoarsely, cackling, thickets, crest</p> <p>Fluency: Accuracy, Rate, Expression, Prosody</p> <p>Inquiry/Research: Step 3—Collect Information Collect Information by Taking Notes Conduct Research Organize and Synthesize Information</p>	<p>Writing: Write a Summary</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing <p>Grammar, Usage, Mechanics:</p> <ul style="list-style-type: none"> • Punctuation

<p>Unit 4, Lesson 4</p>	<p>Word Analysis: Greek Root <i>path</i> ; Latin Roots <i>mem</i> and <i>scrib / scrip</i></p>	<p>Story: <i>Why Is the World Green?</i> Genre: Explanatory Text Lexile: 840L Essential Questions <i>What impact do we have on the environment?</i> <i>How do we help the environment? How do we hurt it?</i></p> <p>Science Connection: Untangling the Web</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Summarizing • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Main Idea and Details • Compare and Contrast <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Features: Diagrams and Maps • Genre Knowledge <p>Vocabulary: flora, barren, obstructed, ramble, discern, slithered, organic, consumed, growth, rings, calculated, assessed, restored, crucial</p> <p>Fluency: Accuracy, Rate, Intonation, Prosody</p> <p>Inquiry/Research: Step 4—Revise Conjectures Adjust the Conjecture Collect More Information Organize All Information</p>	<p>Writing: Writing a Summary</p> <ul style="list-style-type: none"> • Publishing <p>Writing a Research Report</p> <ul style="list-style-type: none"> • Prewriting <p>Grammar, Usage, and Mechanics: Colons and semicolons</p>
<p>Unit 4, Lesson 5</p>	<p>Word Analysis: Prefixes <i>en-</i>, <i>per-</i>, and <i>semi-</i></p>	<p>Story: <i>The Mystery of Washington Park</i> Genre: Play Lexile: NP Essential Questions <i>How is nature sometimes hidden?</i></p>	<p>Writing: Writing a Research Report</p> <ul style="list-style-type: none"> • Drafting • Revising

		<p><i>Where can you find nature in your everyday life?</i> <i>A Bird Came down the Walk</i> Genre: Poetry Essential Question</p> <ul style="list-style-type: none"> • <i>What kinds of lives do animals lead?</i> <p>Science Connection: What's for Dinner?</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Asking and Answering Questions • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Fact and Opinion • Making Inferences <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Setting • Story Elements: Character <p>Vocabulary: tagging along, shrieks, guidebook, den, tracking, stowaways, lecture, mutant, distinctive, eliminate, candidates, omnivorous, snout, alarmed</p> <p>Fluency: Accuracy, Prosody, Rate, Intonation, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation Work on a Presentation Plan Set Up a Schedule for Presentations</p>	<p>Grammar, Usage, and Mechanics: Punctuation for Titles of Works</p>
<p>Unit 4, Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Prefixes <i>il-</i>, <i>im-</i>, <i>in-</i>, and <i>ir-</i> • Greek Root <i>nav</i> ; Prefix <i>e-</i> ; Suffix <i>-ive</i> • Latin Roots <i>cred</i>, <i>ordin</i> /<i>ord</i>, <i>anim</i>, and <i>imag</i> 	<p>Story: <i>What's the Buzz? Keeping Bees in Flight</i> Genre: Informational Text Lexile: 990L Essential Questions</p> <p><i>Why is the natural world important to our survival?</i> <i>Why is it important to protect nature? What could happen if it is not protected?</i></p> <p>Science Connection: Save the Bees</p>	<p>Writing: Writing a Research Paper</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p>

	<ul style="list-style-type: none"> • Greek Root <i>path</i>; Latin Roots <i>mem</i> and <i>scrib / scrip</i> • Prefixes <i>en-</i>, <i>per-</i>, and <i>semi-</i> 	<p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Making Connections • Summarizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Making Inferences • Compare and Contrast <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Author’s Purpose • Text Features: Headings and Sidebars • Genre Knowledge <p>Vocabulary: nectar, veil, mild, rely, offspring, vibration, deliberately, foraging, branched, industrial, generalists, clover, artificial, intricate</p> <p>Fluency: Accuracy, Rate, Prosody, Expression</p> <p>Inquiry/Research: Step 6—Deliver Presentations Present Findings Review Conjectures and Ask New Questions</p>	<ul style="list-style-type: none"> • Possessive Nouns and Pronouns • Verb Tenses • Punctuation in Dialogue • Colons and Semicolons • Punctuation for Titles of Works
<p>Overarching Theme: Government Unit 5: Making a Nation Big Idea related to the theme: <i>How has the United States changed over time?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.</i></p>			
<p>Unit 5, Lesson 1</p>	<p>Word Analysis: Suffixes <i>-ology</i> and <i>-ist</i> ; Words with the Same Base</p>	<p>Read Aloud: <i>A Gift of Liberty</i> Genre: Informational Text Essential Question <i>How can shared idealism unite people?</i> <i>The Starving Time: The Early Struggle to Survive in America</i> Genre: Informational Text Lexile: 970L Essential Questions <i>What does it take to found a new country?</i></p>	<p>Writing: Persuasive Essay</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing <p>Usage, Grammar, and Mechanics: Interjections</p>

		<p><i>What challenges have to be overcome?</i> Social Studies Connection: Don't Be Fooled</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Summarizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Classify and Categorize • Main Idea and Details <p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose • Genre Knowledge • Point of View <p>Vocabulary: officers, trounced, wayward, squash, flashy, aristocrats, best-seller, ideals, growing pains, joint effort, immunity, chartered, precious metals, artisans, navigational, propulsion, irrigate, strategic, hampered, massive, dwindling, succumbing, depletion, emaciated, agricultural, permanence</p> <p>Fluency: Rate, Prosody, Accuracy, Automaticity</p> <p>Inquiry/Research: Step 1—Develop Questions Connect Inquiry to Making a Nation Generate Ideas and Questions Develop a Research Question</p>	
<p>Unit 5, Lesson 2</p>	<p>Word Analysis: Greek Roots <i>gram</i>, <i>soph</i>, <i>mech</i>, and <i>poli</i>; Synonyms and Antonyms</p>	<p>Story: <i>A Spy by Chance</i> Genre: Historical Fiction Lexile: 910L Essential Questions <i>How does progress rely on people taking risks?</i> <i>Why is it important to learn the truth before judging others?</i> Social Studies Connection: Rule by the People</p> <p>Comprehension Strategies</p>	<p>Writing: Persuasive Essay</p> <ul style="list-style-type: none"> • Publishing <p>Persuasive Letter</p> <ul style="list-style-type: none"> • Prewriting • Revising • Editing/Publishing <p>Usage, Grammar, and Mechanics:</p>

		<ul style="list-style-type: none"> • Predicting • Asking and Answering Questions • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Making Inferences • Sequence • Main Idea and Details <p>Writer's Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Setting • Point of View <p>Vocabulary: pushcart, market square, enterprise, keen, camaraderie, oath, outgoing, suspicions, blockade, freely, frigid, checkpoints, under lock and key, hull gruffer, befriend</p> <p>Fluency: Accuracy, Intonation, Expression, Rate</p> <p>Inquiry/Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	<p>Demonstrative, Indefinite, Reflexive, and Relative Pronouns</p>
<p>Unit 5, Lesson 3</p>	<p>Word Analysis: Suffixes <i>-age</i>, <i>-an</i>, and <i>-ery</i> ; Shades of Meaning</p>	<p>Story: <i>The Search for the Mysterious Patriot</i></p> <p>Genre: Play</p> <p>Lexile: NP</p> <p>Essential Questions</p> <p><i>Why is sharing your opinion an important part of democracy?</i></p> <p><i>Why is it necessary for a healthy government?</i></p> <p><i>Home</i></p> <p>Genre: Poetry</p> <p>Essential Question</p> <p><i>How can coming together lead to great things?</i></p> <p>Social Studies Connection: Constitutional Democracy</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections 	<p>Writing: Response to Literature</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing <p>Usage, Grammar, and Mechanics: Comparative and Superlative Adjectives and Adverbs</p>

		<ul style="list-style-type: none"> • Predicting • Asking and Answering Questions <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences • Sequence <p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Genre Knowledge • Story Elements: Character <p>Vocabulary: intently, cede, bothersome, divulge, scandal, staunch, mere, hunch, considerable, in the nick of time, ruffian, respects</p> <p>Fluency: Accuracy, Prosody, Expression, Intonation</p> <p>Inquiry/Research:</p> <p>Concept/Question Board: Making a Nation</p> <p>Step 3—Collect Information Collect Information by Taking Notes Conduct Research Organize and Synthesize Information</p>	
<p>Unit 5, Lesson 4</p>	<p>Word Analysis: Latin Roots <i>claim /clam</i> and <i>jud /jur /jus</i> ; Range of Meaning</p>	<p>Story: <i>Thomas Jefferson Grows a Nation</i> Genre: Informational Text/Biography <i>Lexile: 1120L</i></p> <p>Essential Questions <i>Why is the geography of the United States an important part of the country's identity?</i> <i>Which parts are especially beautiful or meaningful to you?</i></p> <p>Social Studies Connection: Kinds of Maps</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Summarizing • Clarifying 	<p>Writing: Response to Literature</p> <ul style="list-style-type: none"> • Publishing <p>Response to Nonfiction</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Usage, Grammar, and Mechanics: Collective Nouns</p>

		<p>Access Complex Text</p> <ul style="list-style-type: none"> • Main Idea and Details • Classify and Categorize • Cause and Effect <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Point of View • Text Features: Timeline • Language Use: Figurative Language <p>Vocabulary: brisk, envisioned, infestation, uprooted, bespeaks, minister, Commerce, cash crop, hothouse, committee, degradation, contours, attire, mode, botanical garden, plainspoken</p> <p>Fluency: Accuracy, Intonation, Expression, Rate</p> <p>Inquiry/Research: Step 4—Revise Conjectures Review the Conjecture Collect More Information Organize All Information</p>	
<p>Unit 5, Lesson 5</p>	<p>Word Analysis: Greek Roots <i>hydr</i> and <i>opt</i> ; Latin roots <i>aqua</i> and <i>opt /optim</i> ; Word Relationships</p>	<p>Story: <i>Abraham Lincoln & Frederick Douglass: The Story Behind an American Friendship</i></p> <p>Genre: Informational Text Lexile: 1080L</p> <p>Essential Questions <i>Why is equality important to our society?</i> <i>Why can it be difficult to do the right thing?</i> <i>Narrative of the Life of Frederick Douglass, an American Slave</i></p> <p>Genre: Autobiography</p> <p><i>Speech at Gettysburg</i> Genre: Speech</p> <p>Essential Question <i>How can we honor those people who strove to make our country great?</i></p> <p>Social Studies Connection: Military Enlistment</p> <p>Comprehension Strategies</p>	<p>Writing: Response to Nonfiction</p> <ul style="list-style-type: none"> • Editing • Publishing <p>Describing an Event</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Usage, Grammar, and Mechanics: Misused Words</p>

		<ul style="list-style-type: none"> • Clarifying • Summarizing • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Making Inferences • Cause and Effect <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Point of View • Language Use: Direct Quotations • Genre Knowledge <p>Vocabulary: abolitionist, smoldering, alienate, decisive, radical, emigrating, righteous, forbearing, shackles, enthusiasm, mariner, ardor, midst, brethren</p> <p>Fluency: Accuracy, Automaticity, Rate, Expression</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation Work on a Presentation Plan Set Up a Schedule for Presentations</p>	
<p>Unit 5, Lesson 6</p>	<p>Word Analysis:</p> <ul style="list-style-type: none"> • Suffixes <i>-ology</i> and <i>-ist</i> ; Words with the Same Base • Greek Roots <i>gram</i>, <i>soph</i>, <i>mech</i>, and <i>poli</i> ; Synonyms and Antonyms • Suffixes <i>-age</i>, <i>-an</i>, and <i>-ery</i> ; Shades of Meaning • Latin Roots <i>claim/clam</i> and <i>jud /jur /jus</i>; Range of Meaning • Greek Roots <i>hydr</i> and <i>opt</i> ; Latin roots <i>aqua</i> and <i>opt /optim</i>; Word Relationships 	<p>Story: <i>The Transcontinental Railroad</i></p> <p>Genre: Informational Text Lexile: 990L</p> <p>Essential Questions <i>How did the Transcontinental Railroad unite the country?</i> <i>What other feats of engineering have made America great?</i></p> <p>Social Studies Connection: Staying on Track</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Summarizing • Predicting <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Classify and Categorize • Main Idea and Details 	<p>Writing: Describing an Event</p> <ul style="list-style-type: none"> • Editing • Publishing <p>Poetry</p> <ul style="list-style-type: none"> • Prewriting/Drafting • Revising • Editing/Publishing <p>Usage, Grammar, and Mechanics:</p> <ul style="list-style-type: none"> • Interjections • Demonstrative, Indefinite, Reflexive, and Relative Pronouns

		<p>Writer's Craft</p> <ul style="list-style-type: none"> • Author's Purpose • Genre Knowledge • Text Features: Headings and Sidebars <p>Vocabulary: telegram, transcontinental, harsh, surveyors, rugged, groundbreaking, ceremony, haul, trestles, ravines, wicker, traverse, fatal, civilization</p> <p>Fluency: Accuracy, Prosody, Expression, Rate</p> <p>Inquiry/Research: Step 6—Deliver Presentations Present Findings Review Conjectures and Ask New Questions</p>	<ul style="list-style-type: none"> • Comparative and Superlative Adjectives and Adverbs • Collective Nouns • Misused Words
<p>Overarching Theme: Creativity Unit 6: Art and Impact Big Idea related to the theme: <i>Why is art an important part of our lives?</i> <i>See long-term transfer goals, big ideas, essential questions, concepts, and competencies outlined on English Language Arts Curriculum Framework: Fifth Grade.</i></p>			
<p>Unit 6, Lesson 1</p>	<p>Word Analysis: Review Prefixes <i>non-</i>, <i>pre-</i>, <i>con-</i>, and <i>mid-</i> ; Review Suffixes <i>-ness</i>, <i>-ment</i>, <i>-ize</i>, and <i>-ance /-ence</i> ; Review Greek Roots <i>cycl</i>, <i>phon</i>, <i>log</i>, and <i>graph</i> ; Review Latin Roots <i>loc</i> and <i>flect</i></p>	<p>Story: <i>Rosie the Riveter</i> Genre: Informational Text Essential Question <i>What role does art play in our lives?</i> <i>Art Works!</i> Genre: Realistic Fiction Lexile: 820L Essential Questions <i>How can a community come together to achieve a goal?</i> <i>When have you worked together with somebody to do something great?</i> Social Studies Connection: Town Council</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Summarizing • Visualizing <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Making Inferences • Main Idea and Details 	<p>Writing: Historical Fiction</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Nouns • Pronouns • Verbs • Adjectives • Adverbs • Direct Objects • Prepositions • Prepositional Phrases

		<p>Writer's Craft</p> <ul style="list-style-type: none"> • Point of View • Story Elements: Setting • Story Elements: Character <p>Vocabulary: riveter, ramping, morale, capable, bandana, brawny, feminist, carpentry, unveiled, empowerment, strummed, amplifier, dilapidated, town council, slight, detour, ceramics, eyesore, mural, funds, culinary, essential, diligently, unanimously, gratitude</p> <p>Fluency: Rate, Expression, Accuracy, Automaticity</p> <p>Inquiry/Research: Step 1—Develop Questions Connect Inquiry to Art and Impact Generate Ideas and Questions Develop a Research Question</p>	
<p>Unit 6, Lesson 2</p>	<p>Word Analysis: Review Suffixes -al /-ial, -ant /-ent, -ic /-ical, -ity, and -tion /-ation /-ition; Review Hyphenated Compound Words; Review Greek Roots geo and photo; Review Latin Roots terra, sense, spec, and sim</p>	<p>Story: <i>The Storyteller</i> Genre: Realistic Fiction Lexile: 1000L Essential Questions <i>What makes you interested when you listen to a story?</i> <i>What makes a story good?</i> <i>Today Is Very Boring</i> Genre: Poetry Essential Question <i>When do you use your imagination?</i> Social Studies Connection: The Business of Sheep</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Compare and Contrast • Making Inferences <p>Writer's Craft</p>	<p>Writing: Historical Fiction</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Capitalization • Sentence Types • Conjunctions • Commas

		<ul style="list-style-type: none"> • Point of View • Story Elements: Character • Story Elements: Plot <p>Vocabulary: correspondingly, humid, bachelor, compartment, inevitable, scowl, listlessly, petulant, dreadfully, novelty, punctuality, admiration, ferocity, pinafore, morsel, assail</p> <p>Fluency: Accuracy, Expression, Rate, Prosody</p> <p>Inquiry/Research: Step 2—Create Conjectures Turn a Question into a Conjecture Make a Conjecture Plan to Collect Information</p>	
Unit 6, Lesson 3	<p>Word Analysis: Review Prefixes <i>anti-</i>, <i>de-</i>, <i>super-</i>, <i>trans-</i>, and <i>inter-</i>; Review Suffixes <i>-ous /-eous /-ious</i>, <i>-ish</i>, and <i>-ism</i>; Review Greek Roots <i>bio</i>, <i>chron</i>, <i>meter</i>, and <i>onym</i>; Review Latin Roots <i>aud</i>, <i>rupt</i>, <i>grad / gress</i>, and <i>vac</i></p>	<p>Story: <i>More Than Meets the Eye</i> Genre: Realistic Fiction Lexile: 730L</p> <p>Essential Questions <i>How can art inspire us?</i> <i>How can that inspiration lead to acts of creativity?</i> <i>The Painter</i> Genre: Poetry Essential Question <i>Where can we find inspiration?</i> Social Studies Connection: A Frontier Childhood</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Clarifying • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Cause and Effect • Compare and Contrast • Main Idea and Details <p>Writer's Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Text Features: Dialogue 	<p>Writing: Biography</p> <ul style="list-style-type: none"> • Prewriting • Drafting <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Complex Sentences • Participial Phrases • Subject/Verb Agreement • Irregular Nouns • Verbs • Run-Ons • Sentence Fragments

		<ul style="list-style-type: none"> • Story Elements: Setting <p>Vocabulary: mixed media, canvas, motivations, string, exhibit, gallery, graphic, lite, panel, scoffed, comfort zone, podium, sheaves, easels, extraordinaire, contaminated</p> <p>Fluency: Accuracy, Prosody, Rate, Expression, Intonation</p> <p>Inquiry/Research: Step 3—Collect Information Collect Information by Taking Notes Conduct Research Organize and Synthesize Information</p>	
<p>Unit 6, Lesson 4</p>	<p>Word Analysis: Review Prefixes <i>il-, im-, in-, ir-, e-, en-, per-</i>, and <i>semi-</i>; Review Suffix <i>-ive</i>; Review Greek Roots <i>nav</i> and <i>path</i>; Review Latin Roots <i>cred, ordin /ord, anim, imag, mem,</i> and <i>scrib / scrip</i></p>	<p>Story: <i>The Last Leaf</i> Genre: Realistic Fiction Lexile: 870L</p> <p>Essential Questions <i>What makes someone a good friend?</i> <i>Is it okay to give up when something is hard or seems impossible?</i></p> <p>Science Connection: Pneumonia</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Clarifying • Predicting • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Sequence • Making Inferences • Compare and Contrast <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Story Elements: Character • Story Elements: Plot • Language Use: Figurative Language <p>Vocabulary: pewter, art studio, ravager, clinical, twang, monocle, solicitously, scorn, hermit, daub, derision, upturned, serrated, merciless, acute, palette</p>	<p>Writing: Biography</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Possessives • Verb Tenses • Punctuation in Dialogue • Colons • Semicolons • Punctuation for Titles of Works

		<p>Fluency: Accuracy, Intonation, Expression, Rate</p> <p>Inquiry/Research: Step 4—Revise Conjectures Review the Conjecture Collect More Information Organize All Information</p>	
<p>Unit 6, Lesson 5</p>	<p>Word Analysis: Review Suffixes <i>-ology, -ist, -age, -an,</i> and <i>-ery</i> ; Review Greek Roots <i>gram, soph, mech,</i> and <i>poli</i></p>	<p>Story: <i>The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights, Part 1</i></p> <p>Genre: Biography Lexile: 1250L</p> <p>Essential Questions <i>Where does discrimination appear in our lives?</i> <i>How do we fight back against discrimination?</i></p> <p>Social Studies Connection: Revolution’s Daughters</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking and Answering Questions • Clarifying • Making Connections <p>Access Complex Text</p> <ul style="list-style-type: none"> • Compare and Contrast • Main Idea and Details • Making Inferences <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Genre Knowledge • Author’s Purpose • Text Features: Photographs and Captions <p>Vocabulary: venues, distinguished, influential, barred, sentiments, marshal, immortal, soprano, incendiary, mounted, picketed, resigned, conspicuous, precedent, restriction</p> <p>Fluency: Accuracy, Prosody, Expression, Rate</p> <p>Inquiry/Research: Step 5—Develop Presentations Choose a Type of Presentation</p>	<p>Writing: Self-Selection</p> <ul style="list-style-type: none"> • Prewriting • Drafting • Revising <p>Grammar, Usage, and Mechanics:</p> <ul style="list-style-type: none"> • Interjections • Pronouns • Comparatives and Superlatives • Collective Nouns • Misused Words

		<p>Work on a Presentation Plan Set Up a Schedule for Presentations</p>	
<p>Unit 6, Lesson 6</p>	<p>Word Analysis: Review Latin Roots <i>claim</i> /clam and <i>jud</i> /jur /jus ; Review Greek Roots <i>hydr</i> and <i>opt</i> ; Review Latin Roots <i>aqua</i> and <i>optim</i></p>	<p>Story: <i>The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights, Part 2</i> Genre: Biography Lexile: 1080L Essential Questions <i>How can art change lives?</i> <i>When was art an important part of your life?</i> Social Studies Connection: On the Radio</p> <p>Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Summarizing • Clarifying <p>Access Complex Text</p> <ul style="list-style-type: none"> • Fact and Opinion • Main Idea and Details • Sequence <p>Writer’s Craft</p> <ul style="list-style-type: none"> • Language Use: Direct Quotations • Genre Knowledge • Author’s Purpose <p>Vocabulary: curb, comprehended, precipitated, bureau, accompanist, anteroom, serene, upstage, endowed, regal, expectant, lamentation, acclaim, garishly, finery, well-wishers</p> <p>Fluency: Accuracy, Intonation, Expression, Rate</p> <p>Inquiry/Research: Step 6—Deliver Presentations Present Findings Review Conjectures and Ask New Questions</p>	<p>Writing: Self-Selection</p> <ul style="list-style-type: none"> • Revising • Editing • Publishing <p>Self-Evaluation</p> <p>Grammar, Usage, and Mechanics: Review of Units 1–5 Grammar, Usage, and Mechanics Lessons</p>